



Advances in Dance/Movement Therapy is a book with a truly international scope. Seventeen researchers from five continents present their recent empirical and theoretical work in the field.

The book covers topics such as work with cancer patients, fibromyalgia patients, dementia patients, victims of domestic violence and trauma, nonverbal parent child interaction, movement analysis of workplace communication, intercultural work, group process, energy dynamics, and theoretical perspectives on body image, medical DMT, embodiment approaches, and affect regulation.

The book addresses the broad range of health professionals and all others interested in DMT. It is suited for teaching graduate students research classes. The Creative Arts Therapies community and lately more and more professions such as Psychologist and Medical Doctors have been crying out for more research publications in DMT. In that way, the book fills a specific need in the field globally.

The book features a chapter by Australian Dr Heather Hill, on working in dance therapy with people who have dementia.

Advances in Dance Movement Therapy: theoretical perspectives and empirical findings. Eds: Sabine Koch & Iris Brauning, 1996 Cost: \$AUD 66

Congratulations to the contributing researchers and editors of this exciting new book. Their dedication to data-driven DMT brings our profession into a new arena. A must-read for health care clinicians and policy makers.
Dianne Dulicai, Ph.D., ADTR, ADTA, USA

A book to inspire and forge connections between theory, research and practice, beautifully edited and clearly presented. The exceptional contribution of DMT to psychotherapy is underscored by the research focus of the book; the editors and contributors have helped us to make another step on the path towards an evidence base for the field of dance movement therapy. The breadth of this volume is particularly striking paralleled only by its international flavour.
Dr. Helen Payne, ADMT UK

The editors are to be congratulated on drawing together a diverse range of contributions in this rich and wonderful book, which describes cutting edge dance therapy applications and creative approaches to evidence-based dance-movement therapy practice from practitioners and researchers around the globe. An inspirational 'must have' for all DMTs and creative arts therapists as well as a valuable resource of great interest to all health professionals.
Jane Guthrie, DTAA, Australia